

COCONINO COMMUNITY COLLEGE

COURSE OUTLINE

Prepared by: Joan Zumwalt M.A.,M.F.A.
Revised: September 26, 1995
Revised by: Alan Petersen
General Education Outcomes reviewed: Alan Petersen
Status: Permanent

Date: December 4, 1991

Date: September 14, 1998

Date: March 23, 2001

A. Identification:

1. Subject Area: Theatre
2. Course Number: THR 101
3. Course Title: INTRODUCTION TO THEATRE
4. Credit Hrs: 3
5. Catalog Description:

A survey of theatre, introducing basic elements and principles of production, styles and/or historical perspectives of theatre, dramatic literature and criticism. General Education: Arts and Humanities. Three lecture. May be taken for S/U credit.

B. Course Goals:

To give students a comprehensive view of the theatre and the relationship of theatre to society. To understand history, creative vision, connections to social and economic factors, and attitudes and ideas pertaining to theatre arts.

C. Course Outcomes:

Students will:

1. Analyze and discuss dramatic literature and criticism.
2. Demonstrate knowledge of the elements of drama, and the process of playwriting.
3. Discuss the historical development of the theatre.
4. Discuss connections between theatre and political, social, religious, and economic concerns.

GECC Course
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Student Outcomes list

D. Assessment of Course Outcomes:

Assessment will include:

1. In class analysis of dramatic literature
2. Exam questions that address issues of cultural context and influence
3. Written reviews of performances

E. Course Content:

Will include:

1. Overview: creativity, artist, audience
2. Types of drama
3. Creation of drama: playwriting, directors, actors, stagecraft
4. History of theatre: Classical and medieval, Renaissance, Elizabethan, Eighteenth-Century, Nineteenth-Century, Modern Theatre, Twentieth-Century, Contemporary
5. Connections: performance space, the business of theatre, theatre in society