

COCONINO COMMUNITY COLLEGE

COURSE OUTLINE

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Revised by: Languages Faculty
Status: Permanent

Date: December 4, 1991
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A. Identification:

1. Subject Area: Spanish
2. Course Number: SPA 201
3. Course Title: INTERMEDIATE SPANISH I
4. Credit Hrs: 4
5. Catalog Description:

Improving basic skills of speaking, comprehension, reading, and writing. Taught in Spanish.

General Education: Options. Prerequisite: *SPA 102 or placement test score(s) beyond prerequisite course(s). Four lecture. May be taken for S/U credit with instructor approval.

B. Course Goals:

To provide students with further understanding of the basic structures of Spanish through reading, writing, speaking, and listening.

GECC Course
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Student Outcomes list

C. Course Outcomes:

Outcomes are consistent with the five skills of reading, writing, speaking, listening, and culture as recommended by the Arizona Languages Articulation Task Force.

Students will:

1. interpret written Spanish from simple, connected texts dealing with a variety of basic and social needs.
2. create statements or questions in writing within the scope of limited language experience.
3. follow the writing process (idea, generating, organizing, drafting, revising, proofreading) in both English and Spanish.
4. initiate, and respond verbally to communicative tasks and social situations.
5. initiate, sustain and close a general conversation utilizing learned grammatical strategies.
6. demonstrate increased comprehension of conversational discourse on a number of topics.
7. recognize non-verbal cultural norms.
8. describe the cultural practices and characteristics of the areas where Spanish is spoken.

D. Assessment of Course Outcomes:

Will include:

1. Written and oral exams.
2. Instructor critique of student's speaking and listening skills using a proficiency rubric.
3. Essays and/or reflection papers.

E. Course Content:

Will include:

1. The course will cover the following tenses: past, present and future actions, emphasizing use of present and past perfect, conditional tenses, formal commands, and mood (subjunctive, imperfect subjunctive).
2. Short stories, narratives and poetry of Hispanic authors.
3. Iberian and Latin American culture
4. Significant historical events as they relate to Spanish literature.
5. Minimum of 300-400 words in sentences or paragraphs written in Spanish across the semester using proper syntax and grammar.
6. Writing, reading, and listening comprehension proficiency activities.