

# ***COCONINO COMMUNITY COLLEGE***

## ***COURSE OUTLINE***

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Status: Permanent  
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Date: March 13, 1996  
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A. Identification:

1. Subject Area: Music
2. Course Number: MUS 120
3. Course Title: INTRODUCTION to MUSIC THEORY
4. Credit Hrs: 3
5. Catalog Description:

An introduction to the fundamentals of music: reading, notation, rhythm, scales, intervals, triads, sight-singing, and dictation. Three lecture. May be taken for S/U credit.

B. Course Goals:

This course begins a sequence in harmony and theory and is intended for those who may consider a music major or minor. Topics will include music notation; interval identification; common-practice scales and modes; harmonic function; melodic construction; and possibly an introduction to formal analysis. In addition, students will have opportunity to improve skills in rhythmic, melodic and harmonic dictation, sight singing, and score reading.

C. Course Outcomes:

Students will be able to:

1. identify notation
2. demonstrate knowledge of major and minor scales, key signatures and the circle of 5ths
3. demonstrate various expressions of rhythm
4. demonstrate the rudiments of sight-singing and aural skills
5. demonstrate the ability to take elementary musical dictation
6. demonstrate knowledge of intervals and triads

D. Assessment of Course Outcomes Will Include:

1. Homework assignments
2. Exams and/or quizzes
3. Aural skills/ear training evaluation

E. Course Content

Will include:

1. Fundamentals of Notation, Rhythm, and Harmony

- a. cadence types, motives, phrases, phrase groups/periods, double periods
- b. diatonic chords, triads and seventh chords, major and minor keys, Roman numeral symbols
- c. durational symbols: all levels (sizes), various kinds of computations and relationships
- d. four-voice keyboard and chorale voicing and various real-music textures; inversion symbols and figured bass
- e. intervals: simple and compound; perfect, major, minor, diminished, augmented, inversion
- f. key signatures: all major and minor
- g. meter: all simple and compound time signatures; measure, beat, division, subdivision hierarchy; all duration values for beat
- h. notes: treble and bass clefs; a;; accidentals, ledger lines
- i. scales: major and all forms of minor
- j. voice leading: voicing; line relations (parallel, similar, contrary, oblique); root position and first inversion

## 2. Ear Training and Oral Skills

- a. All scale forms and intervals, ascending and descending at a moderate tempo, with letter names and scale degree numbers
- b. diatonic melodies
  - i. in major and minor keys
  - ii. in simple and compound time with rhythms involving division of the beat
  - iii. involving stepwise motion and intervals from the tonic and dominant triads
  - iv. using tonal orientation
  - v. with a clear beat and meter at a steady appropriate musical tempo
  - vi. with good continuity and flow
- c. sight rhythms
  - i. demonstrating a clear understanding of the relationship between measure, beat, and division of the beat
  - ii. in simple and compound time
  - iii. with all durational values as the beat
  - iv. with a steady appropriate musical tempo
- d. Triads and Chords
  - i. cadence types
  - ii. triads of all types: for example, tonic, subdominant, and dominant functions of triads in major and minor keys

## 3. Dictation: Melodic and Rhythmic

- a. simple and compound meters
- b. stepwise motion and outlines of the tonic and dominant triads