

COCONINO COMMUNITY COLLEGE
COURSE OUTLINE

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General Education Outcomes reviewed by:
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Status: Permanent

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A. Identification:

1. Subject Area: English (ENG)
2. Course Number: 272
3. Course Title: Creative Writing: Non-Fiction
4. Credit Hours: 3
5. Course Description: Extensive practice in writing and revising various types of creative non-fiction. Emphasis on study of professional models and discussion of students' work. Pre/Co-requisite: ENG 102. General Education: Arts and Humanities. Special Requirements: Intensive Writing/Critical Inquiry. May be taken for S/U credit. Three lecture.

B. Course Goals: To present techniques of writing non-fiction, evaluative techniques, and marketing information.

C. Course Outcomes: Students will demonstrate:

1. critical sensitivity for discriminating between good writing and inept writing;
2. discrimination in critiques of their own writing;
3. an awareness of techniques used in writing non-fiction;
4. ability to use these techniques in the writing of manuscript(s) totaling a minimum of twelve thousand words;
5. the understanding of marketing techniques by writing a report on markets in specific area of interest;
6. and knowledge of revising techniques by compiling a portfolio of revised writing.

D. Course Outcomes Assessment will include writing assignments and written exams/quizzes.

E. Course Content will include :

1. generating ideas:
 - a. journals;
 - b. newspapers;
 - c. special interests and skills;
 - d. freewriting, clustering, etc.
2. exploring types of creative non-fiction:
 - a. life-changing experience;
 - b. nostalgia;
 - c. humor;
 - d. opinion essay;
 - e. personalities;
3. writing activities:
 - a. exploring leads;
 - b. organizing;
 - c. drafting;
 - d. revising for clarity and impact;
 - e. revising for diction and tone;

- f. editing for mechanics;
- g. writing query letters;
- 4. reading/ analytical activities
 - a. audience, voice, tone, style;
 - b. diction;
 - c. critiques of published writing;
 - d. critiques of peer writing;
 - e. and critiques of own writing.