

# COCONINO COMMUNITY COLLEGE

## COURSE OUTLINE

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Effective Term: Fall 2020

Date: January 20, 2019

### A. **Identification:**

1. Subject Area: Dance (DAN)
2. Course: 101
3. Course Title: Introduction to Dance
4. Credit Hrs: 03
5. Catalog Description: An introduction to the study of dance as an art form and its relation to other art forms. Discover how the cultural and historical aspects of dance relate to key pioneers of the field. Movement classes will include fundamentals of movement, elements of rhythm and spatial awareness, simple composition, and improvisational dance studies. Three lecture

### B. **Course Goals:**

To help students to gain an appreciation for dance as an art form. To explore the cultural roles dance has played in history and society. To gain an awareness of dance aesthetics and the creative processes of dance. To challenge oneself to be open to new ideas, solve creative problems, work collaboratively with others, and expand creative/artistic possibilities. To improve physicality through dance technique.

### C. **Course Outcomes:**

Students will be able to:

1. demonstrate knowledge of dance history, including important figures, different styles of dance, and the cultural roles dance has played.
2. demonstrate basic elements of dance.
3. define dance vocabulary
4. demonstrate spatial awareness of one's body and other bodies.
5. demonstrate musical awareness of rhythm and tempo.
6. demonstrate knowledge of aesthetics as it relates to dance
7. demonstrate creative and critical thinking through dance practice.
8. analyze and share own perspectives through writing, speaking and choreography.
9. critically reflect on others' work through writing and discussion.
10. solve creative problems individually and with a group.
11. work collaboratively with others.

### D: **Course Outcomes Assessment**

Must include:

1. quizzes and performance-based exams over cultural roles of dance in history and society, and introductory level dance techniques and styles studied.
2. critical analysis essay based on attendance to a live dance performance.

3. introductory level choreographic group work projects.

**E. Course Content:**

Will include:

A. An introduction to the study of dance as an art form through movement classes in:

- 1) The fundamentals of movement through the elements of
  - a. Body (what we move)
  - b. Effort (how we move)
  - c. Space (spatial awareness, patterns)
  - d. Time (rhythm, tempo)
- 2) Performance Forms
  - a. Modern Dance
  - b. Ballet
  - c. Tap
  - d. Jazz
  - e. Contemporary
- 3) Social Forms
  - a. Waltz, Polka, Salsa, Cha-Cha
  - b. Square Dance, Contra dance, Country Dance
  - c. Swing Dance
- 4) Ethnic Forms
  - a. Irish
  - b. African

B. cultural roles dance has played in history and society through movement reflected in choreography and techniques which made key pioneers influential.

C. Study of Aesthetics as it relates to:

- 1) Human Emotion
- 2) Social & Performance-based dance
  - a. Line
  - b. Beauty
  - c. Style

D. Study of the Creative Process:

- 1) Improvisation
- 2) Choreography
- 3) Performance