

COCONINO COMMUNITY COLLEGE

COURSE OUTLINE

Prepared by: Shannon Pippin-Mandley
Curriculum Modifications: ASL faculty
General Education Outcomes Checklist: B. Eickmeyer
Status: Permanent

Date: February 24, 1999
Date: April, 2001
Date: April 2002

A. Identification:

1. Subject Area: American Sign Language
2. Course Number: ASL 202
3. Course Title: AMERICAN SIGN LANGUAGE I
4. Credit Hrs: 4
5. Catalog Description:

GECC Course
CLICK HERE for
Student Outcomes list

Further development of American Sign Language communication skills with emphasis on spontaneous conversation, discussions, narratives, and register.
Prerequisite: ASL 201 or consent of instructor. General Education: Options. Four lecture. May be taken for S/U credit with instructor approval.

B. Course Goals:

To provide students with an increased competency of American Sign Language (ASL) while incorporating ASL structure and cultural behaviors, allowing practical application of signing in various communication settings: narratives both formal and informal, dialogues and small group discussions.

C. Course Outcomes:

Outcomes are consistent with those identified in the three skills of production, reception and culture by the Arizona Languages Articulation Task Force. Students will:

1. Respond to unanticipated questions on unfamiliar topics.
2. Maintain a conversation on immediate needs with limited linguistic accuracy.
3. Demonstrate comprehension of main ideas of lengthier discourse, including details on increasingly complex content areas and unanticipated topics.
4. Demonstrate further understanding of norms, values, and beliefs of deaf culture.
5. Give a minimum of one, 15 minute in-class presentation incorporating knowledge of norms, values, beliefs, and key core assumptions relating to deaf culture.

D. Assessment of Course Outcomes:

Will include:

1. Written and signed exams.
2. Instructor critique of student's productive and receptive skills using a proficiency rubric.
3. Essays and/or reflection papers.

D. Course Content:

Will include:

1. Spontaneous expression of feelings and opinions in the form of narratives, discussions, and debates.
2. The cultural aspects of ASL as it is used in story telling and poetry
3. Historically significant events as they relate to the deaf community and deaf culture.