

COCONINO COMMUNITY COLLEGE
COURSE OUTLINE

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Status: Permanent
Effective: Fall 2015

November 23, 1993
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A. Identification:

1. Subject Area: Art (ART)
2. Course Number: 210
3. Course Title: Life Drawing I
4. Credit Hours: 3
5. Course Description: Applications of the elements of drawing in the description of the human figure, drawing from the model. Topics include: light and shade, composition, and anatomy. Prerequisite: ART 110 or Consent of Instructor. May be taken for S/U credit. One lecture. Five lab.

B. Course Goals:

The focus of Life Drawing is to introduce the student to the basic concepts of drawing the human form. It will teach the student to apply the basic elements of drawing and principles of design to the figure. It will also give the student a working knowledge of human anatomy in a format useful for artists.

C. Course Outcomes: Students will:

1. demonstrate drawing processes using the human figure as subject via gesture drawing;
2. develop perceptual skills of positive and negative shapes through contour drawing of the figure;
3. display skill sets of perception through varied time-length poses;
4. analyze and address drawing problems of anatomical proportions and compositional issues;
5. develop abilities to work with a variety of traditional and non-traditional materials;
6. and contribute to individual and group critiques.

D. Assessment will include:

1. individual and group critiques;
2. and final project that assesses essential skills and concepts.

E. Course Content will include:

1. gesture drawing of the figure;
2. contour drawing of the figure;
3. varied time-length poses – from one minute poses to five hour poses;
4. figure drawing foundations:
 - a. line;
 - b. body proportions and anatomical relationships;
 - c. compositional elements;
 - d. negative space and figure/ground relationships;
 - e. light and shade;
5. variety of materials:
 - a. charcoal;
 - b. ink;
 - c. graphite;
 - d. conté;
 - e. non-traditional;
6. and individual and group critiques of work.