

COCONINO COMMUNITY COLLEGE
COURSE OUTLINE

Prepared by: Jean F. Matthew
Revised by: Alan Petersen
Status: Permanent
Effective: Fall 2015

May 27, 1992
September 23, 2014

A. Identification:

1. Subject Area: Art (ART)
2. Course Number: 195
3. Course Title: Watercolor II
4. Credit Hours: 3
5. Course Description: Advanced watercolor painting techniques. Prerequisite: ART 194 or Consent of Instructor. May be taken for S/U credit. One lecture. Five lab.

B. Course Goals: To provide the students with an opportunity to explore advanced watercolor painting techniques and material use.

C. Course Outcomes: Students will:

1. demonstrate loose washes and spontaneous brush strokes;
2. show a variety of light effects including reflected light, and reflections;
3. and develop paintings from washes to line work as well as developing control for wet-into-dry areas.

D. Course Outcomes Assessment will include:

1. individual and group critiques;
2. and final project that assesses essential skills and concepts.

E. Course Content will include:

1. review of strokes, washes, paper properties;
2. review of terms and color theory and design principles;
3. advanced wash techniques combined with other techniques to create a variety of textures;
4. improvisational techniques;
5. graphite washes;
6. and resist techniques and exploration of turpentine buildup as non-traditional resist for texture.