

COCONINO COMMUNITY COLLEGE  
COURSE OUTLINE

Prepared by: Jean Matthew/Gail Reed  
Revised by: Alan Petersen  
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Status: Permanent  
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February 9, 1994  
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A. Identification:

1. Subject Area: Art (ART)
2. Course Number: 191
3. Course Title: Oil/Acrylic Painting II
4. Credit Hours: 3
5. Course Description: Intermediate course in developing expressive and descriptive skills using oil and/or acrylic paint. Prerequisite: ART 160 and ART 190 or Consent of Instructor. May be taken for S/U credit. One lecture. Five lab.

B. Course Goals: Students further develop their skills in the use of techniques and materials traditionally used in oil and/or acrylic painting. There is increased emphasis on developing a personal approach to painting.

C. Course Outcomes: Students will:

1. apply basic color theory;
2. demonstrate the importance of "gesture" in painting;
3. use a sketchbook in planning their works and as a reservoir of ideas;
4. demonstrate skill in techniques such as scumbling, glazing, impasto and blending;
5. and evaluate finished work from the standpoint of material use, technique, and composition.

D. Assessment will include:

1. individual and group critiques;
2. and final project that assesses essential skills and concepts.

E. Course Content will include:

1. review of the elements of design;
2. review of color theory;
3. review of techniques presented in Oil/Acrylic Painting I;
4. review of aesthetic and psychological values of the elements of art;
5. development of a theme;
6. split compliment color study;
7. perspective and creating space on the picture plane;
8. study of expressionistic techniques and "painterly technique";
9. study of collage technique and materials;
10. high-keyed color study;
11. low-keyed color study;
12. and painting of the student's choice for final evaluation.