

COCONINO COMMUNITY COLLEGE
COURSE OUTLINE

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March 8, 1996
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A. Identification:

1. Subject Area: Art (ART)
2. Course Number: 190
3. Course Title: Oil/Acrylic Painting I
4. Credit Hours: 3
5. Course Description: An introductory course in the techniques and materials traditionally used in oil and/or acrylic painting. Prerequisite: ART 160 or Consent of Instructor. May be taken for S/U credit. One lecture. Five lab.

B. Course Goals: The purpose of this course is to introduce students to beginning painting techniques and materials traditionally used in oil and acrylic painting.

C. Course Outcomes: Students will:

1. define terms used in painting;
2. identify different tools and materials and be able to use them for their varying effects in a painting;
3. identify and use basic color theory;
4. identify the qualities of color regarding physical, emotional and psychological factors;
5. demonstrate the creation of the illusion of 3-dimensional form and space on a 2-dimensional plane;
6. demonstrate the awareness and sense of aesthetics necessary to compose and record ideas and subject matter;
7. stretch and prepare a canvas ground;
8. and utilize different approaches and techniques in creating a painted image.

D. Course Outcomes Assessment will include: an evaluation of students' paintings made during class critiques.

E. Course Content will include:

1. vocabulary, equipment, materials;
2. stretching and preparing canvas;
3. basic color theory;
4. techniques of washing, scrubbing, dragging, blending;
5. exploration of "temperature" and "mood" through intensity, neutrality, etc.;
6. use of knife and brush techniques;
7. and sequence of development of paintings from different beginning approaches: scumbling, glazing, alla prima, etc. of direct and indirect methods.