

COCONINO COMMUNITY COLLEGE
COURSE OUTLINE

Prepared by: Jean Matthew
Revised by: Alan Petersen
Status: Permanent
Effective: Fall 2015

December 4, 1991
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A. Identification:

1. Subject Area: Art (ART)
2. Course Number: 110 SUN # ART 1111
3. Course Title: Drawing I
4. Credit Hours: 3
5. Course Description: Introduction to drawing. Includes drawing techniques and the use of various materials traditionally used in drawing, perceptual skills, critique practices and critical thinking, analysis of professional art events or artwork in galleries or museums. May be taken for S/U credit. One lecture. Five lab.

B. Course Goals: This course will introduce beginning art students to visual literacy, graphic skills, the materials and tools of drawing.

C. Course Outcomes: Students will:

1. explore and apply the elements of drawing and design principles to drawings of still-life, nature, and figure drawings;
2. explore and apply diverse drawing media, techniques and observational skills to various subjects: still life, nature studies, figure drawing;
3. demonstrate the processes of seeing and communicating visual ideas using drawing media;
4. evaluate and analyze work of self and others utilizing critical thinking and appropriate terminology through oral and written critique processes;
5. and observe and write critiques of professional art events or gallery exhibitions.

D. Course Outcomes Assessment will include:

1. individual and group critiques;
2. written gallery reviews;
3. and final drawing that will assess essential skills.

E. Course Content will include:

1. the elements of drawing:
 - a. line;
 - b. shape and figure-ground relationships;
 - c. light and shade;
 - d. texture;
 - e. volume;
 - f. space;
 - g. composition and introduction to the principles of design.
2. materials and techniques:
 - a. materials: dry media; wet media; mixed media;
 - b. drawing methods and techniques: mark making; observational and measurement techniques; linear perspective; modeling;

3. critique process:
 - a. participate in individual and group critiques using observations and visual terminology;
 - b. utilize analytical skills through critical thinking to develop personal expression;

4. engagement in and analysis of professional art events or galleries:
 - a. visit local and/or regional galleries, art events, and/or museums;
 - b. complete written analysis per instructor guidelines;
 - c. address contemporary professional works and/or historical works;

5. portfolio creation:
 - a. complete series of drawings;
 - b. select drawings for portfolio;
 - c. and presentation of selected drawings.