

COCONINO COMMUNITY COLLEGE

COURSE OUTLINE

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Status: Permanent

A. Identification:

1. Subject Area: Art
2. Course Number: ART 211
3. Course Title: Portrait Drawing
4. Credit Hrs: 3
5. Catalog Description:
Introduction to portrait drawing techniques and materials. One lecture, five lab.
Prerequisite: ART 110 or consent of instructor.

B. Course Goals:

The focus of this course is to introduce students to basic anatomy and essential techniques for drawing accurate portraits. They will also learn to use drawing materials to their best effect for portraits.

C. Course Outcomes:

Students will:

1. Demonstrate their knowledge of facial anatomy and head structure.
2. Execute different approaches to portraiture including as a constructive drawing, tonal drawing, and line drawing.
3. Demonstrate the use of proportional measurement.
4. Demonstrate the description of volume using light and shadow.
6. Demonstrate their ability to objectively perform a self-critique and class critique.

D. Assessment of Course Outcomes. (Assessment resources found at <http://www.coconino.edu/instr/CAT.htm>)

Course Assessment will include:

1. Evaluation and assessment of in-class drawings
2. Evaluation and assessment of homework assignments.

E. Course Content:

Will include:

1. Facial anatomy and head structure.
2. Measurements and proportions.
3. Drawing from live models
4. Class discussions and critiques