

COCONINO COMMUNITY COLLEGE


COURSE OUTLINE

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Spring 2002
Spring 2002
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Status: Permanent

A. Identification:

1. Subject Area: Art
2. Course Number: ART 202  ART 1102
3. Course Title: Art History: 1400 - 2000
4. Credit Hrs.: 3

Historical development of significant periods and styles in painting, sculpture, and architecture from the Renaissance to the twentieth century with an emphasis on the cultural context within which the works of art were created. General Education: Arts and Humanities. Special Requirement: Contemporary Global/International Awareness OR Historical Awareness.
Prerequisite: ENG 101. Three lecture.

B. Course Goals:

Upon completion of this course students will be able to identify major pieces of artwork by the prominent artists of the time periods covered by this course. They will also be able to identify and discuss the individual styles of prominent artists of each period and the influences which led to the development of their style. In a broader scope, students will also be able to discuss and analyze the social, political and cultural influences upon each artist and their work.

C. Course Outcomes:

Students will:

1. Discuss art history in the context of social, cultural, and economic changes in the world from the Renaissance to the present day.
2. Discuss the philosophies and values of the culture which influenced those works of art.
3. Analyze and evaluate significant historical trends which influenced the arts from the Renaissance to the present day.
4. Identify and appraise cultural and historical contexts, and their influence upon artists and architects.
5. Recognize the artistic heritage and production of diverse ethnic and racial groups, and thereby better appreciate and discuss their aesthetic and moral values.

6. Write critical and analytical responses to essay questions on course exams.
- D. Assessment of Course Outcomes
1. Essay questions on exams that focus on content that supports the course outcomes
- E. Course Content:
Will include:
1. The Renaissance
 - a. The Proto-Renaissance
 - b. The Fifteenth Century in Italy
 - c. The Sixteenth Century in Italy
 - d. The Renaissance outside Italy
 2. Baroque and Rococo
 - a. The Seventeenth Century
 - b. The Eighteenth Century
 - c. Rococo and Neoclassicism
 3. Nineteenth Century Art
 - a. Romanticism
 - b. Realism
 - c. Impressionism
 - d. Post-Impressionism
 4. Twentieth Century Art
 - a. Fauvism and Expressionism
 - b. Formal Abstraction
 - c. Cubism
 - d. Fantastic Art, Dada, and Surrealism
 - e. Modern Architecture
 - f. Modern Sculpture
 - g. Recent Developments

***Course has additional pre or co requisite(s)**