

COCONINO COMMUNITY COLLEGE

COURSE OUTLINE

Prepared by: Jean F. Matthew
Revised by: Alan Petersen
Status: Permanent

Date: May 8, 1992

A. Identification:

1. Subject Area: Art
2. Course Number: ART 180
3. Course Title: SCULPTURE I
4. Credit Hrs: 3
5. Catalog Description:

Introduction to sculptural processes, techniques and materials in clay, metal, wood, and stone. Includes sculptural history and criticism. Prerequisite: ART 165 or consent of instructor. One lecture; five lab. May be taken for S/U credit.

B. Course Goals:

The purpose of this course is to provide the student with an introduction to sculptural processes and materials. Students will also be introduced to the history of sculpture and vocabulary and techniques for sculptural criticism.

C. Course Outcomes:

Students will:

1. Demonstrate knowledge of basic sculptural processes and techniques.
2. Demonstrate knowledge of the characteristics of basic sculptural materials.
3. Demonstrate the ability to operate safely the power equipment in the sculpture facility.
4. Demonstrate the ability to design and complete the sculptural projects in various materials.

D. Course Content:

Will include:

1. Historical background
2. Relief sculpture
3. Ceramic sculpture
4. Mixed-media sculpture
5. Safe use and care of power tools