

COCONINO COMMUNITY COLLEGE

COURSE OUTLINE

Prepared by: Jean F. Matthew, Ph.D.
Revised by: Alan Petersen
General Education reviewed by: Alan Petersen
Status: Permanent

Date: December 4, 1991
Date: April 11, 1997
Date: March 23, 2001

A. Identification:

1. Subject Area: Art
2. Course Number: ART 100
3. Course Title: ART APPRECIATION
4. Credit Hrs: 3
5. Catalog Description:

Historical overview and appreciation of painting, sculpture, architecture, film, and crafts. Examines individual works of art with regard to both their formal qualities and the way they reflect the shifting patterns of culture. Field trips. General Education: Arts and Humanities. Three lecture.

B. Course Goals:

The focus of this course is to introduce art through an engaging visual experience, and to help the student build an informed foundation for his individual experience and enjoyment of art. By introducing art theory, practice, and history in a single course, this experience is designed to draw the student into a new and expanded awareness of the visual arts. It also covers the nature of art, aesthetics, form and content, principles of design, historic world styles, and the many ways the art of today has evolved out of the art of the past. The primary concern of this class is to open eyes and minds to the richness of the visual arts as unique forms of human experience, to convey the idea that the arts enrich life best when we experience, understand, and enjoy them as an integral part of the process of living.

C. Course Outcomes:

Students will:

1. Discuss the nature of art, aesthetics, creativity, purposes, style, and critical evaluation
2. Employ the communicative language of vision: form and content, visual elements, and principles of design
3. Describe a broad range of art disciplines, media, and processes
4. Identify and discuss historic world art styles and related cultural values
5. Identify the many ways the art of today relates to the art of the past
6. Identify and discuss art forms of the recent past and contemporary issues
7. Write a review of a gallery or museum exhibition

GECC Course
[CLICK HERE](#) for
Student Outcomes list

- D. Assessment of Course Outcomes
1. Essay questions on exams that focus on content that supports the course outcomes

E. Course Content:

Will include:

1. Why Art?
 - a. The Nature of Art
 - b. Art as experience
2. The Language of Visual Experience
 - a. Visual Communication
 - b. Visual Elements
 - 1) Point and Line
 - 2) Shape
 - 3) Mass
 - 4) Space
 - 5) Time and Motion
 - 6) Light
 - 7) Color
 - 8) Texture
 - c. Principles of Design
3. The Visual Arts
 - a. Two-dimensional Media
 - b. Three-Dimensional Media
 - c. Design Disciplines
4. Art of the Past
 - a. Prehistoric to Early Civilization
 - b. Beyond the Western World
 - 1) India and Southeast Asia
 - 2) China
 - 3) Japan
 - 4) Native America
 - 5) Oceania
 - 6) Africa
 - 7) Islamic Art
 - c. Ancient Through Medieval
 - 1) Mesopotamia
 - 2) Egypt
 - 3) Greece
 - 4) Rome
 - 5) The Middle Ages
 - d. Renaissance and Baroque
5. The Modern World
 - a. The Late Eighteenth and Nineteenth Centuries
 - b. The Early Twentieth Century
 - 1) The Fauves and Expressionism

- 2) Cubism and Its Influence
- c. Between the World Wars
 - 1) Dada to Surrealism
 - 2) Art for Social Change
 - 3) American Painting
- d. Art Since World War II
 - 1) Mid-Century Architecture
 - 2) Abstract Expressionism
 - 3) Color Field Painting
 - 4) Pre-Pop, Pop, and Pop-Related Art
 - 5) Op Art and Hard Edge Abstraction
 - 6) Photography
- e. Current Issues
 - 1) Art in Public Places
 - 2) Museums and Galleries
 - 3) Collecting Art
 - 4) Preservation and Restoration of Art
 - 5) The role of the Artist Today

Revisions: 10/06/97/TLS

Format/consistency change May 16, 1994/NLB

Format changes FALL 1996/ann

June 2000, Text Revision, B. Cotherman