

COCONINO COMMUNITY COLLEGE
COURSE OUTLINE

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Status: Permanent
Effective: Fall 2015

Spring 2004
February 1, 2008
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A. Identification:

1. Subject Area: Anthropology (ANT)
2. Course Number: 103
3. Course Title: Culture and Language
4. Credit Hours: 3
5. Course Description: An introductory survey of the basic history, concepts, assumptions, theories, and vocabulary of linguistic anthropology and their application within the discipline. General Education: Social and Behavioral Science. Special Requirements: Ethnic, Race and Gender Awareness; Contemporary Global/International Awareness or Historical Awareness. Three lecture.

B. Course Goals:

Students will develop a foundational understanding of linguistic anthropology's key concepts, assumptions, theories, and vocabulary and their application within the discipline of anthropology.

C. Course Outcomes: Students will:

1. describe the range and importance of linguistic expression within the evolution of the human species;
2. define human language within the larger context of communication;
3. explore specific sound systems and systems of meaning within specific human languages;
4. demonstrate knowledge of key concepts and theoretical perspectives related to human language;
5. explain the role of culture, performance and power in language use and identity;
6. demonstrate an understanding of the origin of written language and literacy;
7. describe the role of culturally specific dialects, and genderlects in human communication;
8. and describe the impacts of globalization on monolingualism, multilingualism, and language endangerment.

D. Course Outcomes Assessment will include: a variety of assessment techniques, including writing assignments, presentations and content exams.

E. Course Content will include:

1. linguistic Anthropology: definitions and methodologies;
2. language acquisition and socialization;
3. phonology, morphology, syntax and semantics;
4. non-verbal communication;
5. race, regional dialects, and genderlects within a cultural context;
6. speech communities, speech acts, and performativity;
7. literacy practices;
8. language, power and social differentiation in language;
9. and globalization, monolingualism, multilingualism, language endangerment and revitalization.