
She is the recipient of a Fulbright Fellowship in South Africa, a National Endowment for the Humanities Grant in Italy, a Hawthornden Fellowship in Scotland, and attended the MacDowell Colony in 2015. Her debut publication, The Humane Society, was released with Tall-Lighthouse (London) in 2012, and her full-length collection, My Dark Horses, is published with Liverpool University Press (Pavilion Poetry).

She is the Poet in Residence at the Museum of Northern Arizona and will lead a workshop on our theme of Belonging, inspired by the CCC Common Read book, Sebastian Junger’s Tribe: On Homecoming and Belonging.