

ENTRY FORM

Name: _____

Address: _____

City: _____ Zip: _____

Phone: _____

E-mail: _____

I understand that images of accepted work may be used for promotional purposes.

I agree to all terms and conditions as set forth on this submission prospectus.

Artist signature

Date

Include:

Completed entry form.

Check for \$25 made out to "CCC Art Forum"

SASE for return of materials

Alan Petersen
Coconino Community College
2800 S. Lone Tree Road
Flagstaff, AZ, 86005

Call for Submissions

Lunar Dreams

Celebrating the Moon in Science and Popular Culture



Presented by the
Fine Arts Department at
Coconino Community College



LUNAR DREAMS

Lunar Dreams is presented as part of the Lunar Legacy year-long celebration of Flagstaff's scientific role in the Apollo moon missions.

flagstaffarizona.org/lunarlegacy

We are seeking work that celebrates the Moon. Your submissions can have a scientific, cultural, or personal perspective on the Moon.

Two-dimensional works are limited (including frames) to maximum dimensions of 6 x 6.5 feet (vertical x horizontal). We would prefer works that are no wider than 40 inches.

MEDIA

The exhibit is open all artists working in two or three-dimensional media. Unfortunately, we aren't able to accommodate video works or others relying on computer or other digital media at this time.

SUBMISSION GUIDELINES

Work may be submitted by either:

- 1) Emailing a completed copy of this entry form along with emailed images, in this case a check will have to be mailed to the address below before any work is accepted
- 2) A completed entry form along with image file on a CD-ROM or USB Flashdrive can be sent by postal mail
- 3) Submissions may be delivered in person to the address below

Artists may include a brief statement (100 - 200 words) about the works submitted.

Any artwork that differs markedly from the submitted slides will not be installed in the exhibit.

Mail submissions to:

Alan Petersen
Coconino Community College
2800 South Lone Tree Road
Flagstaff, AZ 86005

IMPORTANT INFORMATION

Insurance for all works of art while being transported and displayed is the responsibility of the artist. While the College does have a highly effective security staff and electronic surveillance system it does not carry insurance for the work on display.

Artwork must be ready to display, with specific instructions for any non-standard display methods. All artwork must remain on display throughout the duration of the exhibit.

Artists are responsible for the cost of transporting their work to and from Coconino Community College.

There is a \$25 submission fee for up to 3 works. Make checks out to "CCC Art Forum."

There is a 20% commission on sales.

CALENDAR

Deadline for receipt of submissions: March 1
Notification of acceptance mailed : March 6
Delivery deadline: March 20
Exhibit opens: March 25
Reception: April 10, 5 PM
Last day of exhibit: April 18
Pick up work/return work: April 19 - 30

CURATOR

Alan Petersen is an art faculty member at CCC, a mixed media artist, and serves the Curator of Fine Arts at the Museum of Northern Arizona.

ARTWORK SUBMITTED

Artist _____

1. Title: _____

Size: _____

Materials/Methods: _____

Price (OR insurance value if not for sale)
\$ _____ √ if NFS

Accepted Declined

2. Title: _____

Size: _____

Materials/Methods: _____

Price (OR insurance value if not for sale)
\$ _____ √ if NFS

Accepted Declined

3. Title: _____

Size: _____

Materials/Methods: _____

Price (OR insurance value if not for sale)
\$ _____ √ if NFS

Accepted Declined